

Exam. Code : 103201

Subject Code : 1014

B.A./B.Sc. 1st Semester

ENGLISH (Elective)

Time Allowed—3 Hours] [Maximum Marks—100

Note :—There are EIGHT questions. Candidates are required to attempt any FIVE questions. All questions carry equal marks.

SECTION—A

I. Explain any FIVE of the following literary terms :

- (i) Conceit
- (ii) Plot
- (iii) Paradox
- (iv) Ballad
- (v) Comedy
- (vi) Character
- (vii) Epic.

5×4=20

II. Transcribe the following words (any TEN) :

- (i) of
- (ii) cough
- (iii) crèche
- (iv) dose
- (v) ghost
- (vi) stair
- (vii) tooth
- (viii) sing
- (ix) tongue
- (x) comb
- (xi) arch
- (xii) wolf
- (xiii) wool
- (xiv) gauge

10×2=20

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(Contd.)

SECTION—B

- III. Attempt any **TWO** questions :
- (i) How far is the poem 'The Chimney Sweeper' a strong protest against society ? Is it possible to read it as a mere story ? 10
 - (ii) Sketch the emotional drama enacted in the poet's mind in the poem 'On His Blindness'. Does the poem end on a note of despair or calm ? 10
 - (iii) Write a critical analysis of the sonnet 'My Mistress' Eyes are Nothing Like the Sun', highlighting its special appeal of subject and style. 10
- IV. Explain the following with reference to the context (any **TWO**) :
- (i) "And fare thee weel, my only luvè !
And fare thee weel a while;
And I will come again, my luvè,
Tho' it were ten thousand mile !"
 - (ii) "She's all States, and all Princes I;
Nothing else is.
Princes do but play us; compared to this,
All honour's mimic; all wealth alchemy".
 - (iii) "That age is best, which is the first
When youth and blood are warmer;
But being spent, the worse and worst
Times still succeed the former". 2×10=20

SECTION—C

- V. Answer any **TWO** of the following questions :
- (i) What are the characteristics that make 'My Last Duchess' a successful dramatic monologue ? 10
 - (ii) From your reading of the poem 'To the Indians Who Died in Africa', discuss the poet's attitude towards war and its impact on human life. 10
 - (iii) How is the depiction of Autumn in Keats' Ode 'To Autumn' different from the traditional view of Autumn ? 10
- VI. Explain the following with reference to the context (any **TWO**) :
- (i) "For oft when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils".
 - (ii) "My name is Ozymandias, king of kings :
Look on my works, ye mighty, and despair !
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away."

- (iii) "I shall be telling this with a sigh
Somewhere ages and ages hence.
Two roads diverged in a wood, and I –
I took the one less traveled by,
And that has made all the difference".

2×10=20

SECTION—D

- VII. (i) Discuss the appropriateness of the title of the play *A Doll's House*. 10
- (ii) Write a note on Ibsen's portrayal of women in the play *A Doll's House*. 10
- VIII. (i) Discuss *A Doll's House* as a Feminist play. 10
- (ii) Explain the use of symbolism in the play *A Doll's House*. 10